

Joan Becker: resume

EDUCATION

1998–2003 — Pennsylvania Academy of Fine Arts, Certificate Program

1997–1998 — Pennsylvania Academy of Fine Arts, Studio for Advanced Study

Graduated 1969 — Moore College of Art, Bachelor of Science in Art Education

Cazenovia College

EXHIBITS

January 2025 – Gross McCleaf Gallery, Philadelphia, PA, One-Woman Show

October 2024 – Kimmel Center, Philadelphia, PA, One-Woman Show

October 2020 – Gross McCleaf Gallery, Philadelphia, PA, One-Woman Show

September 2018 – Eagles Mere Workshop Instructors Exhibit

January 2017 – Rock House Gallery, Key West, FL

November 2016 – Gross McLeaf Gallery, Philadelphia, PA, Inside out

May 2016 – Main Line Art Center, Gala Show (juried)

April 2015 – Wayne Art Center, Wayne, PA, The Five Bs (juried)

March 2015 – Gross McCleaf Gallery, Philadelphia, PA, Sow Your Rows

September 2014 – Wayne Art Center, Wayne, PA, Annual Show (juried)

November 2013 – Gross McCleaf Gallery, Philadelphia, PA, One-Woman Show

2012 – Tribute to the Pennsylvania Academy of Fine Arts, The Artist's House, Philadelphia, PA (selected)

2011 – 3C: Create. Connect. Collect, Main Line Art Center, Haverford, PA (juried)

June 2010 – Art in the Open, Philadelphia, PA (juried)

June to September 2011 – State Museum of Pennsylvania, Harrisburg, PA, Art of the State Juried Show

March 2011 – Gross McCleaf Gallery, Philadelphia, PA, One-Woman Show

August 2010 – Gross McCleaf Gallery 40th Anniversary Group Show

June 2010 – Art in the Open, Philadelphia, PA (juried)

September to Oct. 2009 – Moore College of Art and Design, Philadelphia, PA, ‘In Her Studio’ Solo Exhibit

June to September 2009 – State Museum of Pennsylvania, Harrisburg, PA, Art of the State Juried Show

June to August 2009 – Kimmel Center, Philadelphia, PA, Landscape Exhibit

October 2008 – Gross McCleaf Gallery, Philadelphia, PA, One-Woman Show

January 2007 – Woodmere Art Museum Annual Juried Show

January 2007 – Gross McCleaf Gallery, Philadelphia, PA, Invitational “Still Life” exhibit

October 2006 – Main Line Art Center, Haverford, PA, A Juried Nine Artist Show

April 2006 – Mangel Gallery, Philadelphia, PA, One-Woman Show

June to Sept. 2005 – State Museum of Pennsylvania, Harrisburg, PA, Art of the State Juried Show

February 2005 – Moore College of Art, 2005 Alumnae Show

October 2004 – Mangel Gallery, Philadelphia, PA, One Woman Show

April 2004 – Mangel Gallery, Philadelphia, PA, Small Gallery Show

January and February 2004 – Mangel Gallery, Philadelphia, PA, Group Show

February 2004 – Moore College of Art, Philadelphia, PA, 2004 Alumnae Show

November 2003 to January 2004 – 103rd Philadelphia Water Color Society International Exhibit, Works on Paper (juried)

May 2003 – Pennsylvania Academy of Fine Arts Annual Student Exhibition

PUBLICATIONS

ArtSync, Gross McCleaf Gallery, January 2025, “That Takes the Cake,” Interviewed by Elizabeth Johnson, Edited by Matthew Crain.

The Complete Painter’s Handbook, American Artist, 2012. Standalone with quote, pages 124 and 129.

The Artist's Magazine, June 2011. "Colorful Characters," feature article by Ruth Meyer.

The Daily Artist, Website, May 2011. Joan Becker – The Grand Canyon of Painting, article by Courtney Jordan.

Color for Painters: A Guide to Traditions and Practice, by Al Gury. Published by Watson-Guption, New York, 2010, pages 30 and 31.

American Artist, January 2009, "Keeping Yourself & Viewers Engaged in your Art," by M. Stephen Doherty, pages 30 to 37.

The Philadelphia Inquirer, Weekend, Friday, October 17, 2008. Review with photo by Victoria Donohue, pp.34.

Broad Street Review, Wednesday, October 8, 2008. Review with photo by Andrew Mangravite.

Art Matters, October 2008, standalone with caption, pp. 11.

Philadelphia Magazine Online, October 2008. Review with image.

New American Paintings, No. 63, May/June 2006, The Open Studio Press, four pages.

Philadelphia Magazine, April 2006, standalone with caption, pp. 50.

The Philadelphia Inquirer, Weekend, Friday, October 15, 2004. Review with photo by Edward J. Sozanski, p

Philadelphia Style, Prime Time for Art, October 2004. Review by Anne R. Fabbri, pp 62.

AWARDS AND PRIZES

September 2014 – Wayne Art Center Annual Juried Show, Best in Show

January 2007 – Woodmere Art Museum Founder's Award

Spring 2003 – The Charles Toppen Prize for Drawing, Pennsylvania Academy of Fine Arts Annual Student

Spring 2003 – The Philadelphia Water Color Society Prize, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Benjamin West Prize (Special Notice), Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – Simone C. Titone Prize, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Eleanor S. Gray Prize for Still Life, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Irma H. Cook Prize for Excellence in Drawing, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Deena Gu Prize, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Gross McCleaf Gallery Prize in Memory of Estelle Shane Gross, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Women's Board Prize, Pennsylvania Academy of Fine Arts Annual Student Exhibition

Spring 2003 – The Vermont Studio Center Residency, Pennsylvania Academy of Fine Arts Annual Student Exhibition

RESIDENCIES AND GRANTS

August 2004 – The Vermont Studio Center (grant and residency)

September and October 2003 – The Vermont Studio Center (grant and residency)

COLLECTIONS

Marlborough Hospital, University of MA, Marlborough New Jersey

Princeton Hospital, Princeton, New Jersey

Iroko Pharmaceuticals, Philadelphia, Pennsylvania